

# xxl femicomix attack

[komikaze.hr/femicomix-attack/](http://komikaze.hr/femicomix-attack/)



**PRIDRUŽITE NAM SE NA FEMICOMIX DOGAĐANJU 8/3 U ORGANIZACIJI KOMIKAZA & AKC  
ATTACKA U INFOSHOPU PIPPILOTA, AKC MEDIKA! / JOIN US ON AT THE FEMICOMIX EVENT 8/3  
ORGANIZED BY KOMIKAZE & AKC ATTACK AT INFOSHOP PIPPILOTTA , AKC MEDIKA!**

Femicomix 2.0 @ [Grrrls to the front!](#) – POZIVNICA / INVITATION < [FB](#) > < [IG](#) >



### 8.3. GRRRRLS TO THE FRONT / femicomix 2.0 @ AKC MEDIKA / INFOSHOP; ATTACK / ORG: ENA , MARTA & IVANA

**PROGRAM:** 8.3. (poslige marša!) @ medika / infoshop pippilotta: **femicomix 2.0 izložba + komikaze distro + bakin seksualni život film + bedžomatik radiona + punk svirka, narodna kuhinja & mnogo više!** / programme: 8.3. (after marching!) @ medika / infoshop pippilotta : **femicomix 2.0 exhibition + komikaze distro + granny's sexual life movie + bedžomatik workshop + punk gigs, people's kitchen & much more!**

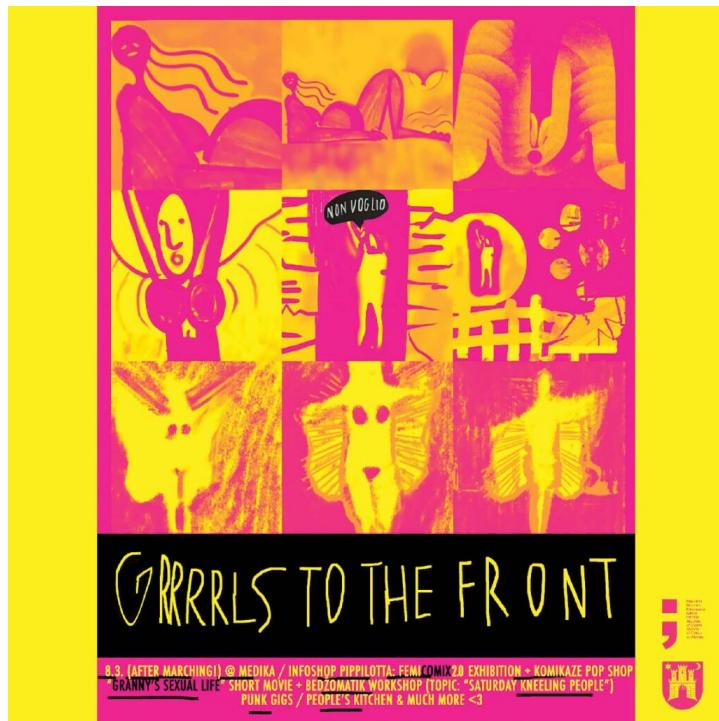
\* IMENA SU LINKOVI / NAMES ARE LINKS

19h: **femicomix 2.0 XXL izložba / exhibition** (autorice / authors): [ena jurov](#)/ cro & [ivana armanini](#)/ cro + [dunja janković](#)/ cro; [agata lučić](#)/ cro; [apolonija lučić](#)/ cro; [nikolina fuzul](#)/ cro; [tea jurišić](#)/ cro; [lucija bužančić](#)/ cro; [kora rogina](#)/ cro; [amio mon](#)/ cro; [petra brnardić](#)/ cro; [marlene agius](#)/ fr; [amandine meyer](#)/ fr; [petra varl](#)/ slo; [ferraglia](#)/ it; [elevatorteeth](#)/ ca; [agnieszka piksa](#)/ pl; [ana kovačić](#)/ cro; [polica](#)/ cro; [ivana pipal](#) / cro ...

19.19 – 20.20h: **bedžomatik** / tema radione: **subotnji klečavci** / workshop topic: saturday kneeling people

20.20h: posebna poslastica **bakin seksualni život** – kratki animirani film / a special treat **granny's sexual life** – short animation movie <3 režiserke / directors: [urška djukić](#) & [emilie pigeard](#) – [IMDB](#)

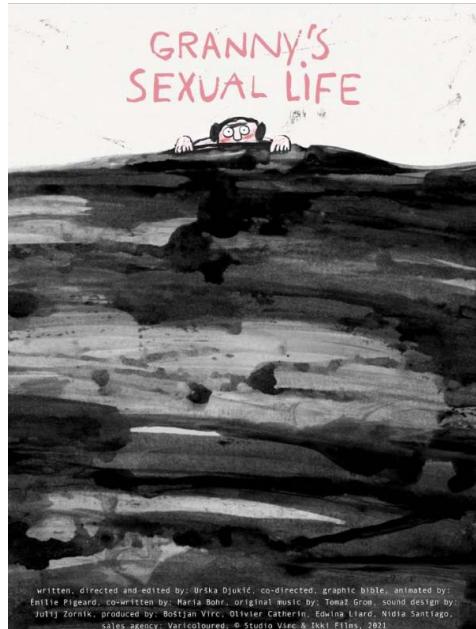
22 – 01h: **punk gigs** – **željezne pilule, sranje, abergaz, plastika, mižerija** + after: **dj nedoklan jovanović**



Autorice su u Komikaze fokusu od početka, kao i feminističke mreže, festivali i “ženske” teme. Zbog aktivnih protagonistica je Komikaze mreža je često prepoznata kao ”ženska”. Od 2002. je objavljeno preko 100 autorica u jednako toliko Komikaze izdanja. Femicomix programska linija je formalno pokrenuta 2015., a prethodi joj niz akcija i gostovanja. Pod Femicomix imenom program gostuje 15 puta u 8 država kroz radionice, izložbe, akcije i izdanja.

/ female authors have been a focus of the komikaze project since the beginning, as well as feminist networks, festivals and “women’s” topics. because of the active protagonists, the network is often recognized as “female”. since 2002, over 100 female authors have been published in the same number of

comics. the **Femicomix** program line was formally launched in 2015 and was preceded by a series of events and guest appearances. the program under the name femicomix took place 15 times in 8 countries through the workshops, exhibitions, actions and publications.



**Femicomix** projekt uključuje rastuću kolekciju strip umjetnica i pokušaj je da se fokusom na prezentaciji manjeg izbora autorica podcrtava snaga i potencijal ženskog autorskog izraza u suvremenom stripu. Selekcija je nastala iz arhive objavljenih **Komikaze** izdanja (na internet portalu i printanih).

/ femicomix project includes growing collection of the female comic artists and is an attempt to underline the strength and potential of female author expression in the field of contemporary comic with a focus to present smaller selection of authors. selection is made from the komikaze edited issues (print and web).

Izlaganje stripova je uvijek izazov. Pogotovo ako nemate originale jer sve uglavnom nastaje digitalno ili je digitalizirano kroz Komikaze izdanja. Izloženi stripovi su različitih tehnika, tema i stilova. Neki su uvećane scene iz stripova, a neki su prikaz više stranica u jednoj vizualnoj strip cjelini. **Komikaze** albumi će biti prisutni na izložbi za prolistati a sve informacije o autoricama i njihovim radovima su na webu.

/ Exhibiting comics is always a challenge. Especially if you don't have the originals because everything is mostly created digitally or digitized through Komikaze editions. The exhibited comics are of different techniques, themes and styles. Some are enlarged scenes from comics, and some are a display of several pages in one visual comic unit. Komikaze albums will be present at the exhibition to browse and find all the information about the authors and their works here.

**“GRRRLS TO THE FRONT” PLAKATI / POSTERS:** **BARBARA BAGOVIĆ , ENA JUROV, IVANA ARMANINI** (\* FILMSKI PLAKAT / MOVIE'S POSTER: EMILIE PIGEARD VIA IMDB )



**komikaze 2024 program je podržan sredstvima ministarstva kulture i medija rh i grada zagreba. / komikaze 2024 programme is supported by the ministry of culture and media of the republic croatia and zagreb city.**